



Republic of the Philippines  
**Department of Education**  
REGION IV-A CALABARZON  
**SCHOOLS DIVISION OF BATANGAS**

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Advisory No. 110, s. 2025

August 29, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
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**INVITATION TO QUIZ BEE AND ART SUMMIT 2025 NOTES**

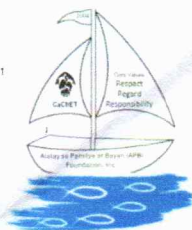
Attached herewith the invitation letter from National CACHET Saxum Recognition.

Participation of public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled "Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith" and the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For complete details, please refer to the attached documents.

For information and widest dissemination.

AJAE/CID / S2-111177/08/29/2025



# National CACHET Saxum Recognition

(Campaign for Character Education Tenacity)

A project of APB Foundation, Inc.  
In partnership with University of Asia and the Pacific  
And Bloomberry Cultural Foundation, Inc.



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ATTENTION : CACHET INTEGRAL CLUB FOCAL COACHES  
FROM : Antonio N. Torralba, Program Director  
RE : **QUIZ BEE AND ART SUMMIT 2025 NOTES and  
TEAM REGISTRATION FORM**  
Announcement: C002-8/18

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## 1. OUR SIGNIFICANT DATES

16 August First Orientation  
13 September Final Registration for QBAS

A second orientation would have to be held after the final registration, once the numbers of registrants are determined.

04 October Art Summit Elimination & Selection by Zoom  
11 October Quiz Bee Elimination & Selection by Zoom  
22 November Quiz Bee and Art Summit Finals (On-site)

## 2. QBAS CONTENT

**THEME: LET THE WRITTEN WORDS COME TO LIFE**  
**(Area: Philippine Literature in English and Filipino)**

The Quiz Bee will be based on the book authored by Bienvenido Lumbera and Cynthia Nograles Lumbera, *Philippine Literature: A History and Anthology*

The chapter reference per curriculum level follows:

Grades 4 to 6	The Pre-Colonial Period & Short Story
Chapter 1	Oral Lore from Precolonial Times
Grades 7 to 10	The Colonial Period & Essays-Poetry
Chapter 2	Literature under Spanish Colonialism
Chapter 3	Literature under US Colonialism
Grades 11 to 12	The Republic and Post-EDSA Period & Novels-Plays
Chapter 4	Literature under the Republic
Chapter 5	Literature after EDSA

Note: For the Quiz Bee, the main reference would be the History segment of the indicated Lumbera chapters and two or three **pre-announced** selections from the Anthology of the same chapters.

Depending on the number of registered participants, the Quiz Bee elimination round (11 October) will have two rounds of 15 to 20 questions each per sector, from the combined History segment and two to three pre-announced Anthology selections. The finals shall have 20 to 30 questions of one or two rounds.

## 3. ART SUMMIT RUBRICS

The Art Summit events below are to be taken freely from the corresponding literary works:

**The three events below shall have an elimination round,  
the rubrics and mechanics of which would depend on the number of registrants.**

Choral Singing (original composition taken from a literary piece)  
Chorale Recitation (Sabayang Bigkas) (any segment taken from one of the designated literary piece)  
Declamation or Oratorical Contest (any segment taken from one of the designated literary piece)

The two events below would most probably have no more elimination round. The student entries would execute their work, say, in two to three hours, on-the-spot in an assigned room.

Poster Sketching on a scene from a select literary piece  
Diorama on the Family from a selection of literary piece characters (creative)

#### 4. FINALS DAY

The Finals Day of the QBSA will probably have the following schedule:

Morning - Preliminaries  
Quiz Bee: Elementary, Junior High, Senior High in sequence  
Poster Sketching

Afternoon - Choral Singing, Chorale Recitation, Ex

There shall be two finalists per curriculum level involved. The finals, whose rubrics are still to be made definitive, could be held one after another in a hall or in separate rooms.

**Choral Singing inspired by a literary selection**  
(ES, JHS, SHS - 12 to 16 per choir)

**Chorale Recitation (Sabayang Bigkas)**  
(ES, JHS, SHS – 5 max per team)

**Declamation or Oratorical Contest**  
(ES – 3 per team)

**Poster Sketching on a scene from a select literary piece**  
(ES, JHS, SHS – 3 per team)

**Diorama on the Family from a select literary piece on family**  
(ES, JHS, SHS – 3 per team)

**Oxford-Oregon Debate on socio-political issues**  
(JHS, SHS – 3 per side from opposing clusters of schools or from two opposing schools)

#### 5. SELECTIONS SERVING AS SOURCES OF EVENTS:

##### FOR ELEMENTARY: SHORT STORY

"The Story of the Orphan Girl" (Subanon Folk Tale)  
"The Great Flood" (Tinggian Folk Tale)  
"Tuwaang Attends a Wedding" (from the Manuvu Epic)

"Ang Alamat ng Nagsasalitang Loro" (Oral Tradition)  
"Ang Kuwento ni Lumawig" (Oral Tradition)  
"Walang Panginoon" ni Deogracias A. Rosario

##### FOR JUNIOR HIGH SCHOOL: ESSAYS AND POEMS

Essay in English - "I Am A Filipino" by Carlos P. Romulo  
Poem in English - "Where is My May?" by Fernando Ma. Guerrero  
Essay in Filipino - "Liwanag at Dilim" ni Emilio Jacinto  
Poem in Filipino - "Ang Pagbabalik" ni Jose Corazon de Jesus

##### FOR SENIOR HIGH SCHOOL

Novel in English: - "America is in the Heart" by Carlos Bulosan  
Play in English: - "The New Yorker in Tondo" by Marcelino Agana, Jr.  
Novel in Filipino: - "Moog" ni Buenaventura Medina, Jr.  
Play in Filipino: - "May Katwiran ang Katwiran" ni Rolando Tinio

Name of School : \_\_\_\_\_ Grade Level \_\_\_\_\_

Name of Principal \_\_\_\_\_ Division : \_\_\_\_\_

Category	Players	Coach/es
Quiz Bee	1. _____ 2. _____ 3. _____ 4. _____ 5. _____	
Chorale Recitation (Sabayang Bigkas)	1. _____ 2. _____ 3. _____ 4. _____ 5. _____	
Declamation or Oratorical Contest	1. _____ 2. _____ 3. _____	
Poster Sketching on a scene from select literary piece	1. _____ 2. _____ 3. _____	
Diorama on the family from a select literary piece	1. _____ 2. _____ 3. _____	
Oxford – Oregon on Socio- Political Issues	1. _____ 2. _____ 3. _____  1. _____ 2. _____ 3. _____	
Choral Singing inspired by literary Selection	1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____ 13. _____ 14. _____ 15. _____ 16. _____	

Submitted by : \_\_\_\_\_

Date Submitted \_\_\_\_\_

\_\_\_\_\_  
Principal's Name and Signature